

A III 23

in G-moll.

19881

als Duett für 2 Soprane komponiert von L.

Larghetto.

Gedacht von Felix Mend.

Andantino

du bleibst mit uns in der Nacht - so - - - so, die Nacht

piano

ped

Lied, die Nacht - so - - - so

du bleibst mit uns in der Nacht - so - - - so, die Nacht

ped

Lied, die Nacht - so - - - so

du bleibst mit uns in der Nacht - so - - - so, die Nacht

ped

Sie unsterblich in - - - in der Nacht, unsterblich in - - - in der Nacht

unsterblich in - - - in der Nacht, unsterblich in - - - in der Nacht

du bleibst mit uns in der Nacht - so - - - so

du bleibst mit uns in der Nacht - so - - - so, die Nacht

(Handwritten musical score for voice and piano, featuring German lyrics about love and devotion.)

alt Small Fair 2 Pzuanu among us by Lower

Larghetto

Andantino

A III 23 Fin by himself

Geuss von Mirlond

1988/

Handwritten musical score for "L'Allegretto" by Beethoven, measures 12-14. The score is for piano and includes a pedal marking.

The score is written on two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 4/8. The bottom staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 4/8. The tempo marking "piano" is written below the top staff. The pedal marking "Ped:" is written below the bottom staff, with an asterisk (*) indicating the start of the pedal.

The music consists of a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with eighth and sixteenth notes. The piece is in a minor key, as indicated by the one flat in the key signature.

Amf, Don u. - Pan Schwanzenzfund.

Du bleibst nur Ode, mo is das nicht die Liefste - gen, die nicht ka

Handwritten musical score for 'L'Allegretto' by Beethoven, measures 1-10. The score is written on two staves, Treble and Bass clef, with a brace on the left. The notation is in dark ink on aged paper. The melody is in the right hand, and the accompaniment is in the left hand. The key signature is one sharp (F#), and the time signature is 3/4. The word 'Allegretto' is written in the center of the first staff. The score ends with a double bar line and a repeat sign.

Leist, das wir schon längst unszant, sei immer ein im - pfund-her im - bekannt

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff is in treble clef and contains a melody with various note values, including eighth and sixteenth notes, and rests. The bottom staff is in bass clef and contains a bass line with similar note values and rests. The music is written in a historical style, with some notes beamed together and some rests marked with a 'c' for common time. The paper is aged and shows some staining.

Sei ein Pfand der uns - bekand dein ganz bleib n - nig dich, mein ganz bleib n - nig dich von
 mein ganz bleib n - nig dich, mein ganz bleib n - nig

al - lan dir, vor al - lan dir ge - mo - gan, du kleiner
 dich - vor al - lan dir, mein dich ge - mo - gan, du kleiner

Ord, du kleiner Ord, wo ist das erste Lief ge - so - gan, die erste Lief, die erste Lief
 Ord du kleiner Ord, wo ist das erste Lief ge - so - gan, die erste Lief, die erste Lief

p

stand, sei immerhin im Stambul, im - bekannt, mein Herz bleibt - mir

p

stand, sei immerhin im Stambul, im - bekannt, mein Herz - bleibt

The first system of the handwritten musical score consists of three staves. The top two staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the vocal staves. The piano part features a series of chords and moving lines in both hands.

Das - was al - len dir nur allein ge - mein süß über all was dir süß über

all - was dir - was al - len dir ge - mein süß über all was

The second system of the handwritten musical score continues the composition. It consists of three staves: two for the vocal parts and one for the piano accompaniment. The lyrics are written below the vocal staves. The piano part continues with chords and moving lines, maintaining the harmonic structure established in the first system.

dim. *p* all was dir süß sein - es fin - ge - zu - gan, süßes selbst in

dim. *p* Das süß über all was dir süß sein es fin ge zu - gan süßes selbst in

The third system of the handwritten musical score is the final system on this page. It consists of three staves: two for the vocal parts and one for the piano accompaniment. The lyrics are written below the vocal staves. The piano part concludes with a final chord and some decorative flourishes. The word 'Ende' is written at the bottom right of the page.

cres. *f* *dim.* *p*

far - der /uf der and die garbarmt, fufst felbft im Ja - - na der /uf der and

cres. *f* *dim.* *p*

far - der /uf der and die garbarmt, fufst felbft im Ja - na der /uf der and

cres. *dim.* *p*

loco

die gar - barmt

die garbarmt

dim. *p*